Oz Asia Festival 2010

Adelaide Festival Centre’s

17 Sept ~ 2 Oct

Theatre Dance Music Film Food Exhibitions

adelaidefestivalcentre.com.au

BOOK AT 131 246

Adelaide Festival Centre
Welcome to OzAsia Festival 2010

As the worlds economic, political and strategic influence increasingly shifts to our Asia-Pacific region, it is vital that we recognise and understand the importance of our cultural and artistic ties with our nearest neighbours.

Now in its fourth year, the Adelaide Festival Centre’s OzAsia Festival celebrates our rich, creative Australian-Asian heritage and helps us build an even more exciting and diverse cultural future for South Australia.

Each year, the OzAsia Festival’s reputation and status grows locally, nationally and internationally.

Offering a treasure trove of music, dance, theatre, film and food, the 2010 OzAsia Festival promises to deliver another outstanding creative expression of our vibrant multicultural community.

I look forward to seeing you at the spectacular Moon Lantern Festival in Elder Park and at other events throughout the Festival.

Mike Mann
Premier of South Australia
Minister for the Arts

The OzAsia Festival is the only Festival of its kind in Australia and I am proud to be associated with it as its Patron. It is groundbreaking in that it promotes cultural understanding and exchange through the arts, presenting a cross section of traditional and contemporary works and cultures of Asia.

The Festival has struck a chord with communities through its program of theatre, dance, music, film, visual arts, food and design culture.

The OzAsia Festival, like the Korean proverb “words have no wings but they can fly a thousand miles”, helps nurture a harmonious and inclusive society and I encourage you to take part in its glorious offerings.

Hieu Van Le
Published, OzAsia Festival
Lieutenant Governor, South Australia
Chairman, South Australian Multicultural and Ethnic Affairs Commission

Welcome to the fourth OzAsia Festival an annual celebration of our diverse multicultural society. Adelaide Festival Centre is very proud of the OzAsia Festival and how it has won the hearts of South Australians and gathering ongoing respect around the country and overseas. It is now the nation’s pre-eminent platform for Australian/Asian dialogue and collaboration in the performing arts.

This year’s Korean focus is energetic, fun and physical. The OzAsia Festival promotes cultural understanding and tolerance through creative collaboration.

OzAsia is for families, communities and anyone curious about the contemporary Asian aesthetic. I invite you to explore the diverse world of OzAsia.

Douglass Gautier
CEO & Artistic Director
Adelaide Festival Centre

This year’s OzAsia Festival spotlights one of Asia’s creative leaders, Korea. Highlights include the comical, martial arts sensation Jumpy, Yohangsa Theatre Company’s Hamlet, a stunning theatre piece for young people When His Watch Stopped by Saday Theatre Company, visual artist Anees Park and Kowee On Screen.

We are delighted to be collaborating with Korea Arts Management Service, as part of its ‘Centre Stage Korea in Australia’ project.

Also for you to explore is exquisite dance from Indonesia, Malaysian percussion with passion, high energy Punjabi boats from UK/India and an extensive film and exhibition program. This year we extend our offerings to include Architects from Adelaide and Indonesia to present Rethinking Communities and The [site] Architecture and Tourism.

And on the food front, Luke Nguyen and Cheong Liew will take over the Bistro for a Vietnamese-Malaysian feast.

A warm welcome to all the artists, sponsors and audiences – I look forward to sharing the journey with you.

Jacinta Thompson
Festival Director
OzAsia Festival

17 September
Artspace Gallery
Fri 6 – 7pm
Suitable all ages
Paper flower making demonstrations.
Quarterly Exhibition: Wed 15 & Thurs 16.
11am: 15, 30, 9:30.

Korean Shaman Opening Ritual
Join us for a special opening ritual filled with song and dance that will bestow good luck to the Festival. The rite will be led by Lee Hae-Kyung, a Shaman who has incorporated elements into the unique theatrical presentation of Hamlet. For more information on the symbolism of this rite, visit ozasafestival.com.au/lee-hae-kyung

KOREA

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Moon Lantern Festival

The soul of the OzAsia Festival

This wonderful event on the 15th day of the eighth lunar month of the Chinese calendar has become one of South Australia’s favourite annual community gatherings.

Family and friends come together to admire the beauty of the full moon and think of absent loved ones. It’s a time to celebrate and eat moon cakes together.

Local Asian community groups will perform traditional and contemporary music and dance.

Festivities include a diverse selection of Asian food and market stalls, lanterns, crafts, workshops, horoscope readings and more.

At twilight the Moon Lantern Parade will light up Elder Park followed by a spectacular fireworks display.

Hosted by Annette Shun Wah (writer, performer and broadcaster).

Participants schools:
- Eden Hills Primary School
- Golden Grove Lutheran Primary School
- Highgate Primary School
- Highbury Primary School
- Lilac Primary School
- Mawson Lakes Primary School
- Modbury Primary School
- Parafield Primary School
- Saint Aloysius College
- Trinity Gardens Primary School

Participants community groups:
- Asian Women’s Consultative Committee
- Australia Japan Association of SA
- Chinese Welfare Services of SA Inc.
- Club Indo International
- Australian Bollywood Club
- Korea / Australia Friendship Association
- Lam Woo Martial Arts Academy
- Northern Indian & Sargam Indian Musical Association Inc.
- Overseas Chinese Association of SA Inc.
- SA Kung Fu Batchelor Association
- Tai-Chi Association of Australia (SA Rep.)

22 September
Elder Park
Wed 5:30pm – 8:30pm
FREE
Suitable: all ages
ozasiance.com.au/moon-lantern-festival
"Jump is the most fun I've had in a theatre in ages!"

Jump

An irresistible martial arts comedy!

Meet an amazingly agile, madcap Korean family in an adrenaline-packed sitcom featuring Tae Kwon Do, jaw-dropping flips, dazzling acrobatics, sword fights and wickedly observed Kung-fu pastiches.

Imagine a Jackie Chan film crossed with The Matrix live on stage - part action flick, silent comedy and cartoon caper mixed with martial arts this hilarious family story has been receiving rave reviews from around the world.

Performed by a sublime cast of gymnasts, acrobats and Tae Kwon Do masters with spot-on comic timing, expect an abundance of sight gags and pratfalls that will make the whole family laugh out loud with exclamation marks!

Jump at the chance to see the incredible Yegam Theatre Company in their first visit to Australia.

Producer: Kyung Hun Kim
Director: Jun Sang Lee

Australian Exclusive

Korea Theatre Company

29 September – 1 October
Festival Theatre
Wed – Fri 7pm
Running times: 1hr 30mins
Suitable: all ages
A Reserve
Premium $35, Adult $45
Conc $40, Student $25
Family $110 (2 adult & 2 children)
Groups 6 or more $40
Session Pass Adult $40
Session Pass Conc $35
B Reserve
Adult $40
Conc $35, Student $20
Family $90 (2 adult & 2 children)
Groups 6 or more $35
Session Pass Adult $35
Session Pass Conc $30
Green Room $119.95
YouTube clips ozsifestival.com.au/jump

The Gekka Festival is supported by the Australian Government through the Australia-China Foundation of the Department of Foreign Affairs and Trade
Hands Percussion

Dialogue in Skin

Percussion with passion

Experience the exuberant and meditative beats of acclaimed Malaysian drum group Hands Percussion. Exploring the unique dialogue between drum and drummer, Artistic Director Bernard Goh, and his young team of ten drummers present a program of energy, strength and heart.

Through their magnificent Chinese drums the drummers articulate a story featuring the five elements - earth, water, metal, fire and wood.

And the dialogue continues with special appearances from other instruments including the Malaysian Gamelan and Indian Sitar with spectacular high energy movement.

Drumbeat, heartbeat – feel the rhythm.

17 – 18 September
Her Majesty’s Theatre
Fri & Sat 7.30pm
Duration: 1hr 35mins
Suitable: all ages
Adult $45
Conc $40
Student $26
Family $110 (2 adult & 2 children)
Groups (6 or more) $40
Season Pass Adult $40
Season Pass Conc: $35
Great Room $19.95 (see p.37)
STix $12.50 (see p.21)

YouTube clips
ozasianfestivael.com.au/
dialogue-in-skin

Australian Exclusive

手，美丽的象形文字，
取其亲自动手而不假手 于人之意。
“...the hand is the spirit of the drummer, and it is this ‘hand’ that will bring the drum to life.”
Straits Times
Hamlet
by William Shakespeare

Shakespeare’s Hamlet meets Korean Shamanism

One of Shakespeare’s best known tragedies of revenge and intrigue is given a Korean twist.

From the internationally acclaimed company that presented the fresh Korean interpretation of A Midsummer Night’s Dream at the Adelaide Festival Centre in 2007.

Yohangza Theatre Company faithfully recreates the tragedy and drama of Shakespeare’s original Hamlet in contemporary Korean language. The staging, costumes and music integrate Korean tradition, shamanism and folklore.

Hamlet’s halting pursuit of revenge for his father’s death unfolding in a series of highly charged confrontations is presented by eighteen actors of the company with a Korean interpretation of Shakespeare’s script and accompanied by modernised traditional shaman music.

Recreated and directed by Jung-Ung Yang.

This is Hamlet like you have never seen it before.

Korea

17 - 18 September
Space Theatre
Fri & Sat 7.30pm, Sat 1.30pm
Q&A post show Sat 7.30pm
School Performances & Q&A
Wed 16 & Thurs 16, 11am
Duration: 2hrs
Suitable: 14+ years

Performed in Korean with English surtitles

Adult $40, Cono $35
Student $10.95
Groups (6 or more) $35
Season Pass Adult $35
Season Pass Conc $30
GreenRoom $15 (see p.27)
School Prices (15 & 16 Sept)
Student $10.95
STIX $10 (see p.21) / Equity $8
ozasiafestival.com.au/hamlet
SangHawa (Eve) & Rantau Berbisik
(Whisperings of Exile)

Spiritual and physical with astounding agility and beauty

Nan Jombang Dance Company's performances are exquisite, singular and not to be missed. United by family ties, but also through their absolute mastery of Pencah Silat (Indonesian martial art), West Sumatran traditional dance and contemporary Western dance. Witness their unique dance form that weaves together the physical, spiritual, the past and the present.

Hands, bodies and costumes combine to create a percussive soundscape for this stunning show, including a duo performance SangHawa (Eve), and a full company performance, Rantau Berbisik (Whisperings of Exile).

Featuring choreographer Ery Mefti and five dancers, Nan Jombang Dance Company have performed to critical acclaim across Asia and Europe and are celebrated for their exquisite physical prowess.

Choreographer: Ery Mefti
Lighting Design: David Walters
SangHawa (Eve) Dancers: Angga Mefti, Rio Mefti
Rantau Berbisik (Whisperings of Exile) Dancers: Angga Mefti, Rio Mefti, Gaby Mefti, Firin Mefti, Intan Mefti

23 – 24 September
Space Theatre
Thurs & Fri 7.30pm
Duration: 1hr 25mins
Suitable: 10+ years
Adult $35
Conc $28
Student $15
Groups (6 or more) $28
Season Pass Adult: $28
Season Pass Conc: $23
GreenRoom $14.95 (see p.37)
STix $7.50 (see p.21)
Architecture Forum:
ReBuilding Communities
Come and hear more about rebuilding efforts post natural disasters in Indonesia. See p.35.
The mighty Dhol Foundation opens the floodgates on a torrent of percussive grooves. The ten musicians on stage are led by dhol master Johnny Kalsi – the charismatic drummer from the Afro Celt Sound System, Transglobal Underground and Fun-Da-Mental. Using the distinctive sounds of the dhol (double-sided barrel drum), The Dhol Foundation harnesses the infectious rhythms of the Punjab, unleashing a killer brand of electronic bhangra-infused funk. The extraordinary power and drive of a dhol troupe at full throttle has been said to raise the spirits of the Punjab.

Known for their energetic live performances throughout Europe and Australia (WOMADelaide 2006, Festival Melbourne 2005), The Dhol Foundation has become an influential world fusion ensemble, founded on a mission to take the dhol to the wider world. Don’t miss your chance to be elevated by high-powered, live Punjabi beats and turn the Festival Theatre into one big dance party!

The rhythm will move you.
When his Watch Stopped

Offering a unique insight into the effects of conflict

Using masked performance, striking visual art, mime and imagery, *When his Watch Stopped* tells the emotional tale of a newly married couple who are torn apart by war, and the feelings experienced when a loved one does not return.

Inspired by the thoughts and paintings of children touched by war, this visually powerful production promotes discussion and gently addresses the anxiety, fear and hope of children affected by war.

Compassionately confronting the complex theme of war and its consequences, *When his Watch Stopped* was awarded the 13th Seoul Children’s Theatre Planning and Arts Award of the Year, Arts Council Korea.

A sad but beautiful story of war, 전쟁에 관한 슬프고도 아름다운 이야기, expressed through masks, 가면을 통한 상상적 표현; striking visual art, mime 감상한 몸짓의 회화적 이미지! and imagery!

**Is it Necessary to Love Your Neighbours?**

**Living with Radical Diversities and the Right to be Oneself**

Dr Ashis Nandy, Fellow, Centre for the Study of Developing Societies, India
Prominent International Sociologist and Political Scientist

One may make wry comments about English food, but it is becoming difficult to criticise Bombay films if you are not Indian. Yet, there are at least as many Indians who disparage Bombay films as there are English who disparage English food. That is the price of multiculturalism.

International relations may be presented as a play of national interest, security, trade and other lofty forces, but citizens know there are subjective elements that create the ‘underside’ of international relations. This lecture will deal with this underside and how it shapes relationships among countries, communities and ‘nations’. It will argue that the right to disapprove and to be oneself are part of this underside, and as many communities demonstrate, that one can live with diversities without the need for a rigid cross-cultural tolerance stance.

To read about Dr Ashis Nandy and The UniSA Nelson Mandela lecture series, go to www.ozaasifestival.com.au/ashisnandy or www.hawkecentre.unisa.edu.au

**21 September**
Her Majesty’s Theatre

Tues 6pm
Duration: 1hr 15min
FREE
Bookings essential via Hawke Centre
www.hawkecentre.unisa.edu.au or RSVP phone line: 8302 0215
AFTERNOON absurdiTEA
with Camellia Cha

Combining outrageous humour, divinely beautiful music and quirky poetry, this is afternoon tea like you have never experienced before.

Featuring the blissful interplay of Indian melody and rhythm by the celebrated duo of Josh Bennett (sitar) and Jay Daggar (tabor); the haunting sounds of shakuhachi (Japanese bamboo flute) performed by Anne Norman; the virtuoso dharana-tea of the Australian Chinese Music Ensemble led by Wang Zheng Ting; and the soulful voice and memoriic Tibetan instruments of Tenzin Choegyal.

This delicious kaleidoscope of music is punctuated with commentary and poetry by Camellia Cha, the very Dei-tea herself.

Performers: Anne Norman, Josh Bennett, Jay Daggar, Tenzin Choegyal and The Australian Chinese Music Ensemble.

26 September
Space Theatre
Sun 2pm
Duration: 1hr 30mins
Suitable: 10+ years
Adult $30
Conc $25, Student $15
Family $80 (2 adult & 2 children)
Season Pass Adult $25
Season Pass Conc $20
GreenRoom $14.95
World Premiere

In Repose
Incredibly moving, meditative, beautifully layered storytelling

From the maker of Chika (OzAsia Festival 2008) comes In Repose, an artistic homage to Japanese migrants who lived and died in Australia since the late 1890s and have been buried here. In Repose merges story-telling, photography, soundscape, koto music and dance inspired by old Japanese cemeteries in Australia.

A kujo - a Japanese term describing an act of ceremonial offering to respect, honour and calm the spirits of the deceased - In Repose also honours the local Australian Indigenous communities who to this day are looking after the graves of these Japanese migrants, buried far away from their native land.

Performers: Mayu Kanaomi (photography/storytelling), Satsumi Odamura (koto music), Tatsuko Abaro (dance/chorography), Vic McRae (sound design/storytelling), So Kam-Tinker (lighting design), Mark Blakeney, Rosalind Pope, Michael Whitaker, Satsumi Odamura (music compositions).

1 - 2 October
Space Theatre
Fri & Sat 7.30pm
Duration: 1hr 25mins
Suitable: 10+ years
Adult $25
Conc $20, Student $15
Family $70 (2 adult & 2 children)
Season Pass Adult $20
Season Pass Conc $15
GreenRoom $14.95

In Repose also comprises a photo display in the Space Theatre foyer.

We will all become part of this landscape
皆この大地の一部になる
**Calendar**

**Legend**
- Special Events
- Shows
- Film
- Forums

**Fri 17 Sept**
- Kim Grant Opening Gala 8pm
- About Elly 8.30pm
- Dialogue in 9th 7.30pm
- Hamlet 7.30pm
- Agnieszka Ukraine 9pm

**Sat 18 Sept**
- Hamlet 1.30pm
- Korean Theatre Forum 3.30pm
- Jason Wing Art St Q&A 5pm
- Temptation of a Monk - Into 4.30pm
- Mother Fish 7pm
- Dialogues in 9th 7.30pm
- Hamlet & Q&A 7.30pm
- City of Life and Death 9.15pm

**Sun 19 Sept**
- Floating Life - Intro 4pm
- My Asian Mount 4pm
- Dear Doctor 6pm

**Mon 20 Sept**
- When We Watched Stopped 6pm
- Like a Dream + Q&A 7.30pm

**Tues 21 Sept**
- Breakfast Food Forest 7pm
- Bangladeshi & Malaysian 7.30pm
- The Governor of 1667 7.30pm

**Wed 22 Sept**
- Moon Lantern Festival 3.30pm

**Thurs 23 Sept**
- Architect Forum 5.30pm
- Autumn Ensemble Music Ensemble 6pm
- Sweet and Short 7pm
- Bangladeshi & Malaysian 7.30pm
- Like a Virgin 8pm

**Fri 24 Sept**
- Breakfast Food Forest 7pm
- Autumn Ensemble Music Ensemble 6pm
- Sweet and Short 7pm
- Bangladeshi & Malaysian 7.30pm
- Like a Virgin 8pm

**Mon 27 Sept**
- Afternoon Rumble 7.30pm

**Wed 29 Sept**
- Esther Choe* presentation 6pm
- Jump 7pm

**Thurs 30 Sept**
- Jump 7pm
- Breakfast Dogs Never Bite 7.30pm

**Thurs 16 Sept**
- Hamlet 11am
- Chop Suey Demonstration 1.30pm
- Red Dust Movie 7pm

**Fri 17 Sept**
- Hamlet 11am
- Chop Suey Demonstration 1.30pm
- Visual Arts Opening 6pm
- Autumn Moon 7.30pm

**Fri 17 Sept**
- Exhibition program runs throughout the OzAsia Festival. See pages 31-33.

**Catering**
Enhance your OzAsia Festival experience with a variety of dining options available before, between and after each show.

**Bistro by the food business**
(located downstairs from the Dunstan Playhouse foyer), features sumptuous à la carte dining with an Asian-inspired menu, unprecedented River Torrens views, and tantalising bar snacks served in the Cocktail Lounge. For further details, call (08) 8216 8744.

**The Elder Park Café**
On the banks of the River Torrens is a stunning place to enjoy something either alfresco or indoors from our seasonal menu. Sip organic Fair Trade coffee, or select a local wine.

**Access Services**
The Adelaide Festival Centre is committed to ensuring our programs are accessible and your time with us is as enjoyable as possible. The Centre has a number of accessible-friendly facilities on site, including: wheelchair and scooter service. > assistive hearing system (Dunstan Playhouse and Space Theatre only) > access toilets > access seat allocations > pre-book your access parking in the car park with BASIS on 131 245 > access-friendly drop off/pick up points > lift access in the car park > lift access in the Space Theatre and Festival Theatre venues > lift access to The Bistro – access from the Playhouse Reception desk

**Bookings for Shows**
131 246
All major credit cards accepted Mon to Sat 9am to 6pm.
At all BASIS outlets and the Adelaide Festival Centre.
For info regarding BASIS outlets, phone 131 246 or look up BASIS in the White Pages, p.101.

**International Bookings**
+61 8 8205 2300

**PLEASE NOTE:** All Space Theatre and Space Port performances are general admission. Tickets purchased in advance to performances in any of these venues cannot be reissued to patrons. Phone or internet can be collected from the nearest BASIS outlet or from the venue on the night. Please ensure that you have ID with you when collecting tickets.

**Books for Films**
Via the Media Resource Centre.
Phone 8410 0070 Monday to Friday 9.30am - 5pm, or purchase at the Mercury Box Office, Lion Arts Centre, 13 Morphett Street, Adelaide.

**Bookings for Food Events**
Contact 8216 5700 or food@adelaidefestivalscentre.com.au

**Books for Tix**
There are a limited number of discounted tickets for primary and secondary school students subsidised by generous donations to the Student Tix fund. For info ozasiafestival.com.au/how-to-book

**Books for Tix**

**Buy 4 or more shows & pay the season pass price**

**Join our Facebook Group**
at ozasiafestival.com.au

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**Visitor Information**

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**Car Park**
Relax with premier parking at the Adelaide Festival Centre’s undercover car park with regular security patrols. Enter off King William Road for easy access to all your OzAsia Festival shows. Pre-book all car park spaces through BASIS on 131 245. We have a lift – all of our car park spaces are accessible.

Further enquiries on +61 8 8216 8724 Opening times 24 hours / 7 days a week

**Transport**
Car & Driver Services
Smart Car Australia 1300 130 020 Citycar (08) 8440 0777
Taxi Companies
Suburban 131 000 Adelaide Independent 132 211
Yellow Cabs 132 227
Access Cabs 1300 360 840

**Bus/Trains/Trams**

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**Call 8210 1000**
For driving directions, on site, or assistance with our facilities. (Open Mon - Fri, 7 am - 9 pm) / (Days a week)
Luke Nguyen's Cooking Demonstrations

Nurture the stomach, body & soul

In these intimate cooking demonstrations and samplings (maximum 25 people), chef Luke Nguyen will take you through three exquisite recipes:

- Mud Crab in Saigon XO sauce
- Green mango & mangoesau Salad with Vietnamese herbs
- Rice flour & turmeric crepe filled with mung beans, prawns & pork

Luke will also share with you the herbs used in Vietnamese cookery and their medicinal properties.

21 September
Bistro by the food business
Tues 11am, 2pm, 8pm
Duration: 1hr 30mins
$90 per person
Suitable: all ages

To book your place please contact 8215 8700 or food@adelaidefringe.com.au

Street Food Feast from the Far East

A fresh culinary journey through Vietnam and Malaysia


Get to know Luke and Cheong through charismatic host Annette Shun Wah (food writer and broadcaster) leading a casual discussion about their personal cultural culinary journeys. Gather your friends and book a table for this exclusive feast for the senses.

23 September
Bistro by the food business
Thurs 7pm
$145 per person includes food & wine
Suitable: 18+

To book your place please contact 8215 8700 or food@adelaidefringe.com.au

Images from: The Song of Saigon by Luke Nguyen
Published by Murdoch Books, photography by Anon Tan

Adelaide Festival Centre's OzAsia Festival presents

Luke Nguyen

Luke Nguyen & Cheong Liew
**Australian Chinese Music Ensemble**

*An intimate evening of exquisite Chinese music*

Join Wang Zheng Ting and the Australian Chinese Music Ensemble as they perform traditional and contemporary Chinese music, with a strong focus on experimentation and the fusion of Eastern and Western musical styles.

Wang Zheng Ting is an expert in Chinese music and an internationally respected performer on the sheng—a Chinese mouth organ which has a unique timbre that falls between the western organ and Chinese bamboo wind instruments.

The virtuosic skills of the ensemble’s outstanding musicians have been internationally acclaimed and widely recognised both in the Chinese and wider Australian communities.

**24 September**

*Artspace Gallery*

*Fri 6pm*

*Duration: 1hr*

*Suitable: all ages*

Adult $25, Conc $20

Student $15

Groups (6 or more) $20

Season Pass Adult $20

Season Pass Conc $15

Family $70

(2 adult & 2 children)

*GreenRoom $14.95*

*Stk $7.50 (see p.21)*

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**Museum of Memory - Jumaadi**

*The pendopo (a large Javanese house) at Flinders University will be the site for a series of projects about displacement and memory developed collaboratively with students, artists and community.

*Functioning as an open studio, the pendopo will unite music, drama, language and screen studies students to reflect on the ecological situation of people in Sidorojo who have been affected by an ongoing mud flow since May 2006.*

*This work will culminate in a moving storytelling-performance by visual artists Jumaadi and Mawarini about East Java’s disappearing Kali Porong river together with musician David Kottowy, dancer Ade Suharto and Flinders University students.*

**25 September**

*Pendopo, Flinders University*

*Sat 7.30pm*

*Duration: 1hr + Q&A*

*Suitable: all ages*

*Price: gold coin donation*

*For venue info visit ozasiafestival.com.au/museum-of-memory*

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**Tenzin Choegyal**

*Mystical Tibet Concert*

*Carrying rhythms, extraordinary vocal ability and flute come together to create uniquely beautiful music that draws on Tenzin Choegyal’s traditional Tibetan roots.*

*Tenzin was born in Tibet, escaped to Nepal and was raised in exile in Dharmsala, India before moving to Australia. As a child, Tenzin would listen to his mother singing in the nomadic style of Tibet and he attributes much of his passion for his music to her. Tenzin also raises aid through his tours for Tibetan monks in exile as well as the Tibetan Children’s Village, the school for Tibetan refugee children that he attended as a child.*

**25 September**

*Artspace Gallery*

*Sat 6.30pm*

*Duration: 1hr*

*Suitable: all ages*

*Adult $25*

*Conc $20, Student $15*

*Groups (6 or more) $20*

*Season Pass Adult $20*

*Season Pass Conc $15*

*Family $70*

*(2 adult & 2 children)*

*GreenRoom $14.95*

*Stk $7.50 (see p.21)*

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**Tea Ceremonies**

*“The tea ceremony is more than an idealisation of the form of drinking—it is a religion of the art of life.”*  
Ochakura Kakucho (1683-1913), Japanese scholar

*The ritualised form of making tea through a tea ceremony is common across many cultures and unites us through its nourishment of the body and the spirit.*

*Join us to explain how we enjoy and make tea in Australia and Asia with tea ceremony demonstrations from countries including Japan, China, India, Korea and Australia.*

*Accompanied by music performances by local community groups and delicious Asian cuisine, this will be a great way to spend a Sunday.*

**26 September**

*Festival Theatre Terrace*

*Sun 11.30am – 1.30pm*

*Suitable: all ages*

*FREE ozasiafestival.com.au/tea-ceremonies*
OzAsia On Screen

Wednesday 15 September 7.00pm, Saturday 25 September 2.45pm

Road, Movie
Director: Derick De Boer
India / USA 2006 / 94 mins Feature

Desperate to escape his destiny of rearing his father’s herd of buffalo, Verma runs the risk of finding a barbed wire trap as it chases away. Years later, it has become a spectacular vehicle, forcing young Verma and his scarf-bound collection of flocks from village to town across Rajasthan. Now it bawls, brays and seeks its home, as the young Verma grows up. But Verma, driven by ambition, is 16. He has made it to a big city, only to find that his home is still far away. A poetic and romantic story, inspired by real-life, this film is a reminder of the beauty of the rural life and the importance of family. This screening is part of the special offer.

Friday 17 September 6.30pm, Saturday 25 September 9.00pm

About Elly / Darbareye Elly
Director: Ashgar Farhadi
Iran / France 2009 / 119 mins Feature

A joyful feature film—three married couples with kids plus the newly divorced Ahmad, Shirahn Hosseini and young kindergarten teacher Elly (Taraneh Alidoosti)—take a road trip to the Caspian Sea for a three-day holiday. The plan, recommended by Ahmad’s (Taraneh Alidoosti) ex, is to introduce Elly to Ahmad, who’s looking for a new wife. Shirahn tells the elderly lady who owns the villa that it’s a beach house. It’s the first time that Ahmad and Elly are together. Shirahn delivers Iran’s social conventions, but this is a quick change that will have dire consequences.

Saturday 18 September 7.00pm, Friday 1 October 9.00pm

Motherfish
Director: Krzysztof Duszak
Australia 2009 / 103 mins Feature

Each day the newspapers remind us of the arrival of another boat. The stories remain the same—Australia is inability to handle any more refugees. But have we forgotten about the plight of those on the boats? What is it really like being on board a heavy vessel in the middle of the ocean? Mother Fish Tales is as on board a fishing boat with two teenage sisters as they take an unforgettable trip with their uncle and a young fisherman in search of a new home. They are forced to overcome incredible challenges as they discover what they can to reunite. From award-winning director Krzysztof Duszak’s comes a deeply moving story of human passion and hope.

Sunday 19 September 8.00pm, Saturday 25 September 6.30pm

City of Life and Death
Director: Li Guoqiu
China 2009 / 123 mins Feature

A young medical intern named Kaelke Boll (Biao) is assigned to work at a remote countryside village. Kaelke is told to take the attitude that this assignment is below his calibre. His thoughts soon change, Kaelke finds the village is filled with stories, a young doctor named Dr. Lo (Wu Kaile), who is universally beloved by the town. The frenzied doctors work diligently around the clock, while learning virtually everything about the residents’ illnesses and their family history. Kaelke learns from Dr. Lo and starts to learn things he never learned in medical school. A secret then emerges about Dr. Lo and his being made up in order to pass this new knowledge of the man they so admired.

Sunday 26 September 1.00pm, Saturday 5 October 4.00pm

The Rainbow Troops / Laskar Pelangi
Director: Riri Wido
Indonesia 2008 / 124 mins Feature

The Rainbow Troops is based on Andi Harjo’s immensely popular novel. Set on the Sumatran island of Bintan, the story begins on the first day of school as two school teachers await the arrival of their new students. One of the teachers is given the group of students is a new arrival of rainbow migrants and the film takes us on a journey of discovery over the next five years as we learn about these individuals and the challenges they face in making their dreams a reality. A perfect mix of passage film that tags with the heartstrings.

Friday 17 September 9.00pm

The Dreamer / Sang Pennimpi
Director: Riri Riza (Indonesia) 2009 / 122 mins Feature

The Dreamer is the sequel to the Indonesian box office hit, The Rainbow Troops became one of the year’s most watched films based on the novel of Ahmad Harjo. The film follows the adventures of five boys as they attempt to rescue their village from the war-torn city of Magong. The village is a story about the boys searching for identity, filling their lives with other external dilemmas. However, the film also comments on the social injustices and urban distribution of wealth existing in society.

Saturday 26 September 3.30pm, Saturday 26 September 6.00pm

Agrarian Utopia
Director: Uyong Jumadi (Indonesia) 2009 / 122 mins Documentary

Winner of the Special Mention of the year at the 2009 Venice International Film Festival, Agrarian Utopia explores the human spirit and the will to create that which does not exist. A moving and gripping insight into the work of photographer, David Birnie who has worked in Indonesia for 30 years. This arrogant experimental film is a testament to the power of the natural world and the power of the photographic image to capture the beauty and the fragility of human existence.

Sunday 19 September 6.00pm, Saturday 2 October 2.30pm

My Asian Heart
Director: David Bradley (Australia) 2009 / 89 mins Documentary

Comes as a result of an OzAsia and recipient of an APJ for best documentary director. David Bradley is one of Australia’s finest documentary filmmakers. His most recent film is a fascinating insight into the life of photographer, David Birnie who has worked in Indonesia for 30 years. This arrogant experimental film is a testament to the power of the natural world and the power of the photographic image to capture the beauty and the fragility of human existence.

Special Offer
With every film ticket purchase you will receive $5 off an adult or concession ticket for an OzAsia Festival performance.

Mercury Cinema
Lion Arts Centre, 13 Morphett St, Adelaide
Adult $12, Con $10, booking details see page 21
visit ozasianetwork.com.au/tickets

South Australian Premiere

Mercury Cinema
Lion Arts Centre, 13 Morphett St, Adelaide
Adult $12, Con $10, booking details see page 21
visit ozasianetwork.com.au/tickets

South Australian Premiere

*These films are unreleased. Ratings advice will be available closer to the scheduled screening date. Please note that all foreign language films have subtitles.

Film program curated by: Markus Kasting, Media Resource Centre

Adelaide Festival Centre's OzAsia Festival and the Media Resource Centre present
Hong Kong On Screen

The Hong Kong Economic and Trade Office is proud to present Hong Kong On Screen. This year’s retrospective showcases the work of internationally acclaimed director Clara Law, who blends poetic story-telling and stunning cinematic sequences to capture the richness of life in Hong Kong today. We hope you enjoy these films by one of the modern masters of Hong Kong cinema.

Lorna Wong
Director, Hong Kong Economic And Trade Office

Clara Law represents one of the most productive examples of an artist working between Asia and Australia. As one of the “Second Wave” directors to emerge in Hong Kong at the end of the 1980s, her films are often grouped with those of Wong Kar-wai as inquiries into a sense of place as that colony faced its uncertain future.

Hong Kong has long been considered a point on the way to somewhere else and Law’s work has featured an intense scrutiny of the pressures of migration. At the height of their careers, Law and her partner, producer-writer Eddie Fong, moved to Australia in 1985. They brought to their work in Australia an eye for the distinctiveness of this new space, but also an urgent composition for the outsider.

Law has recently re-engaged with the Asian film industry with her new film Like a Dream nominated for the Golden Horse Awards. This collection of her most important films focuses attention on a key artist, a filmmaker staking out new possibilities in Asian-Australian cinema.

Mike Walsh
Flinders University Screen and Media Department

Special Event

Like a Dream screening Mon 20 September will include Q&A session with Clara Law, hosted by Hong Kong Economic & Trade Office.

Sweet & Short

Celestial Avenue

Director: Caroline and Colin Cotter (Australia 2009) 20min

Kate has been looking for love in all the wrong places. Then, she meets Nelson in Chinatown and is seduced by the bewitching Cambodian singer of kitchen-hand job songs.

Sweet and Sour

Director: Eddie White (Australia 2007) 12 min

A bitter-sweet love affair between a dog and Chinatown. The first official, animated co-production between Australia and China.

Red Earth

Director: Chi Li (Hong Kong 2010) 22 min

A professional man (Daniel Wu) returns to Hong Kong to read a girl he encountered in the past. He wants her in his hotel for a night to fulfil a promise but he can no longer remember her face. Strange things happen that change the lives of seven billion people.

My Little King

Director: Mary Muhrens (Australia 2009) 13 min

Using the backdrop of Chinese New Year to create stories of kings, riches and evil men, a child’s father leads him in the cars go gambling.

Priya

Director: Gita Aslan (Australia 2009) 16 min

Australian student, Sam, falls in love with the new girl at school, an Indian named Priya. Now Sam must win her heart, Bollywood style.

Jackie’s Spring Palace

Director: Matthew Phipps (Australia 2009) 7 min

Every digestive system has its limits!

Mercury Cinema

Lion Arts Centre, 13 Morpeth St, Adelaide

Adult $12, Conc $10, booking details see page 21

South Australian Premiere

visit ozasiafestival.com.au/films
Korea On Screen

Friday & September 9pm

Like a Virgin
Director: Lee Hae-jun and Lee Hae-young, 2006, 115 mins, Korean
On Chang-geon's dreams of being a pop singer like Madonna but there are obstacles... He has an alcoholic father, is shy, unlit and suffers unrequited love for his unapproachable teacher, yet the belief in his dreams drives him to find a solution to the biggest problem he faces, the million won price of a sex change. As most in his situation would do, he enters the Incheon High School wrestling competition that has once more money of wealth that allows him to become Madonna, he must first become the wrestling champion. An upbeat and fun story certain to inspire dream stories.

Sunday 26 September 8.15pm

Epithet
Director: Sang Gon Cho, 2007, 90 mins, Korean
A Korean film of 2007, Epithet intelligently weaves three stories that show down the spin and have one pondering philosophical questions about life and love after death. In 1959, elderly Dr. Park receives an old photo album from his 20s back in 1940. He was bound by his parents to marry a girl whom he had never met, but instead fell in love with a dead body who literally happened to be the woman he had been arranged to marry. Revising the period in the hospital where he worked, a little girl from a foster care accident was carried in without any physical injury but, was haunted by photos every night. Adding to the complexity of the tale, two doctors return to the hospital from Tokyo and increase dead matters below them.

Monday 27 September 7.30pm

Secret Sunshine
Director: Lee Chang-dong, 2007, 141 mins, Korean
Recently widowed, Shin-e Jeon Do-young and her son move from Seoul to a small town, her late husband's birthplace. Having given up a career as a concert pianist when she married, she settles up a piano school in town and enrolls her son in school but the move is not quite the new beginning Shin-e anticipated. Locals prove to be gossips and she's left feeling her heartbreak and vulnerability. It is at the point that writer/director Lee Chang-dong intensifies the story with a captivating twist involving Shin-e's acquaintance to a Christian group. The film has received numerous awards: Best Film at the Asia Pacific Screen Awards and Jeon Do-young was the first Korean to ever win Best Actress at the Cannes Film Festival.

Thursday 30 September 7.30pm

Barking Dogs Never Bite
Director: Boon Joon-ho, 2004, 106 mins, Korean
In a peaceful middle-class apartment building, part-time baker Yoon-ju becomes hypersensitive to a dog's barking. He puts his ear to the wall in an attempt to pinpoint the source. Then one day, returning from his recycling route, he discovers a puppy in front of his neighbour's door. Concerned that it is the barking culprit, he improves the puppy in his basement. Meanwhile, the apartment custodian Hyun-nam becomes friend for the puppy with its young owner. Classified of being rid of the dog, Yoon-ju returns to his apartment only to hear barking again. He rushes to the basement, but the puppy is nowhere to be found. This is an engaging and entertaining story with unexpected complexities from the director of The Host and Mother.

Aehee Park

Exhibitions

Caring for Aehee Australia
Caring for Aehee Australia is an installation comprised of projection, moving image and photographs which have evolved from Aehee Park’s experiences as Artist-in-Residence at the Cowarrr Art Space, Gippsland, in 2009. Aehee Park creates media documentary works that suggest that affection, care, upbringing and control interconnect with social customs and institutions. In her works, Aehee assumes various roles such as actress, director, editor or viewer of her own real-time reality show.

This exhibition explores the dynamics, challenges and opportunities of a young artist coming from the bustling city of Seoul to the tiny regional Australian town of Cowarr.

Artist-in-residence: A Korean in Adelaide

During the OzAsia Festival, Aehee will be working in residence at and around the Adelaide Festival Centre, developing new multimedia work and interacting with the OzAsia ‘community’. This residency builds on the themes of the exhibition and explores changing Australian and Asian social and cultural connections.

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**Exhibitions**

**Mashaallah Mohammadi**
Animation

Iranian animation today is a medium closely related to drawing, painting and the graphic arts. It draws on the rich cultural and artistic heritage of textile design, miniature painting, calligraphy, Persian folk tales, literature and the motifs of ceramics and architecture. These animations profile the work of a talented Kurdish-Iranian emerging animation artist, Mashaallah Mohammadi.

Mohammadi started painting when he was 12, attended the University of Fine Arts in Tehran and began making animations in 2004. Based on scanned drawings in a limited palette, Mohammadi’s animations draw on life experiences, melancholy and fragility to tell stories of shared human experience. Mohammadi’s award winning work Other Being (2000) is included in this program of three works.

**Regional Focus**

**Australia**

**Stephen House**

The Godavari River

This moving image multimedia installation extends Stephen House’s work Northern India – Faces and Words which featured in the OzAsia Festival 2006 Visual Arts Program. It focuses on encounters in and around the famous holy city of Nasik on the second largest river in India during a trip that House made there in mid 2000.

House, who now calls the “chaotic, beautiful and spiritual country” his second home, first developed his interest in India on an AsiaLink Literature Residency in 2007 and 2008.

House again combines photographic images and newly written poetry. They reflect the people he met, encountered or in some way came to know.

**15 September – 17 October**

**Piano Bar**

FREE


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**Laura Wills**

Bismarck

A Bus/Truck series of drawing work developed by Laura Wills during her 2008 AsiaLink Visual Arts Residency at Gemini Art House, Yogjakarta, Indonesia. Bismarck is the name of a group of ‘bus enthusiasts’ based in Yogjakarta with an active, 500-member Facebook group. They meet each week at the major bus terminals to ‘talk bus’.

Wills met members of the group and began an extensive documentation project of the original airbrush paint work on the sides of the old buses. This collection of images inspires the body of work Bismarck and with the help of the Bismarck community Wills also developed a series of bus paper craft. In the Festival Centre foyer Wills will be installing a site specific drawing work to display the paper craft works.

**17 September – 17 October**

Space Theatre Foyer

FREE

Image credit: Laura Wills, Bismarck, digital print and paste up on paper, 2009.

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**Jason Wing**

Artist-in-residence

A.B.C Aboriginal Born Chinese

This multi-disciplinary artist draws inspiration from his cultural ancestors and spirits. Jason’s fathers family are Cantonese and his Aboriginal mothers family are Biripi people from Taree, New South Wales.

Jason’s paintings reference the traditional Aboriginal styled cave paintings and the traditional Chinese paper cuts. Jason’s thought provoking stencil works explore his cultural identities through themes of rebirth, recycling and spirituality.

Jason will present an installation of his cut out half Aboriginal and half Chinese spirit figures. He will also work as an Artist-in-Residence in the grounds of the Adelaide Festival Centre during the OzAsia Festival and will be painting a mural on the wall opposite the foyer café.

**15 September – 17 October**

Wall opposite Festival Theatre café and Festival Theatre Grounds

FREE

Image credit: Jason Wing, ABC split, photograph by the artist, 2009.

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**Esther Chew & Andrew Brackman**

The [B]Arts Architecture & Tourism

This installation presents travel experiences during a cultural study scholarship in India over three months.

It includes a mosaic of hundreds of 3R photographic prints chronicling the colour, texture and culture of India; reproduction travel diaries and drawings and a short docudrama.

This follows Esther’s 3-month affair with India as she interacts with various class levels, visits World Heritage sites, major festivals, local architects, universities and heritage organisations. The film provides an emotional context for the photographic mosaic whilst linking the preparation, creation and presentation of the entire project.

Esther was awarded the Jack Hobbs McConnell Travelling Fellowship through the Australian Institute of Architects (SA chapter).

**15 September – 17 October**

Festival Theatre Foyer

FREE


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**Visual Arts Opening**

Join us at 6.30pm in the ArtSpace Gallery for a guided tour of the exhibitions.

Then at 8pm meet us and artists back in the ArtSpace Gallery for the official launch of the Visual Arts Program of the OzAsia Festival in the ArtSpace Gallery.

**Thurs 16 September**

ArtSpace Gallery

5.30pm Guided tours depart 6pm Official Opening FREE

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**Talks & Artist’s Q&A**

**Jason Wing**
Sat 18 September, 5-6pm, outside Festival Theatre café

**Stephen House**
Sat 25 September, 1-1.30pm, Space Theatre Foyer

**Aneke Park**
Sun 26 September, 1-2pm, ArtSpace Gallery

**Esther Chew**
Wed 29 September, 6-7pm, John Bishop Room (off Festival Theatre Foyer)
Animania Festival
Back by popular demand!

After the success of the Animania Festival 09, Australia’s foremost anime and manga event returns to Adelaide!
Prepare to mix with a tide of robots, samurai, pirates and ninjas for a jam-packed day of games, karaoke, competitions and anime screenings.

One of the highlights will be the Cosplay (costume play competition) where fans are encouraged to dress up as their favourite Japanese pop culture character for the chance to compete in the international final!

2 October
Banquet Room, Lyrics, Piano Bar
Sat 10am – 4pm
Adult $30
Child (12 & under) $20

Early Bird Offer
Adult $26; Child (12 & under) $16 before 3 September
Suitable: 11+

The Dhol Foundation Workshop

Dhol Drumming and Rhythm Workshop. Immersse yourself in the rhythms of the Punjab!
Join Johnny Kalra and The Dhol Foundation for a special OzAsia Festival workshop that will get you moving to the infectious grooves of dhol drumming. Bring your own instrument to bang, hit or strike and explore the rudiments of Indian classical music as Johnny and his team take you through the origins of bhangra beats.

Please bring your own drum
Drums you can play with your hands such as: djembe, bongo, tambourine, triangle, samba, repinika, or even tom (toms are ideal).
Numbers are strictly limited, so make sure you book early through BASSI!

1 October
Festival Theatre Rehearsal Room (meet at Festival Theatre Stage Door by 10.45am)
Fri 11am
Duration: 1hr 30mins
Suitability: 12+
$15 (all participants)
ozasiastestival.com.au/the-dhol-foundation-workshop

Korean Theatre Forum: Intercultural Shakespeare

In Korea, Shakespearean drama has been reinterpreted in various ways with a unique touch of Korean identity. Through this forum, we present how western versions of Shakespeare and the emotions and ritual from Korea combine to create stunning intercultural performances.

See Hamlet (p.11) at 1.30pm and then stay for this free forum.

18 September
Space Theatre
Sat 3.35pm
Duration: 1hr 15mins includes Q&A FREE

Architect Forum: ReBuilding Communities

How do communities rebuild after the devastation of natural disasters? Join Indonesian Architects Benno Ramirez, Director R&D design, Marco Kasunawijaya, Director of RUIJAK Center for Urban Studies and Australian Producer Kate Ben-Tovim in a forum exploring the reconstruction process in Sumatra and Aceh.
Having assisted in rebuilding 23 villages, Marco will discuss the people-driven reconstruction of post tsunami Aceh.
Benno and Kate will present their work experiences with Narm Jombang Dance Company who lost their cultural centre in the 2006 Sumatran earthquake.

After the forum, stay for the 7.30pm performance of SangHawa & Rantis Berblak (see p.13).

24 September
Space Theatre
Fri 5.30pm
Duration: 1hr 15mins includes Q&A FREE

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Bamaga Dance Theatre
Earth & Sky
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Artspace Gallery

Flying Kite Productions
Blackbird
21 - 30 October
Dunstan Playhouse

Música Latina
Manuel Barrueco
Yamandú Costa
27 November
Festival Theatre

The Festival Continues

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As an Australian energy company with a presence in six Asian countries, Santos is proud to be the major festival partner of the OzAsia Festival. This festival shares the richness and beauty of Asian cultures with the South Australian community. Cultures we experience every day in our working life in Indonesia, Vietnam, Bangladesh, Papua New Guinea, India and the Kyrgyz Republic. Santos makes things happen in the community because we’re not just an energy company, we’re a company with energy.

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