KING OF GHOSTS
ELDER PARK (FREE EVENT) • SUN 2 OCT AT 7PM
INDIA/UK • AUSTRALIAN PREMIERE

Composed by Soumik Datta, Johannes Berauer & Cormac Byrne
Featuring Adelaide Symphony Orchestra

King of Ghosts is a live film score created by sarod star Soumik Datta, set to the classic 1969 Indian art house film Goopy Gayen Bagha Bayen, by Oscar-winning director Satyajit Ray. Conducted by Johannes Berauer, the live performance weaves together Indian sarod melodies with the rich orchestral textures of Adelaide Symphony Orchestra and the pulsing percussion of Cormac Byrne into a gorgeous, atmospheric experience. The film is projected over the musicians, transporting the audience into a black and white vintage fairytale.

“On his first visit to the Edinburgh Mela, rising young British-Bengali sarod player Soumik Datta brought a magical touch to proceedings” The Scotsman

“It is a simple, universal story that is beautifully re-interpreted through the new score. Composed by Soumik Datta, Cormac Byrne and Johannes Berauer, the score is in turns haunting and exhilarating. Byrne’s outstanding percussion brought life to the forest ghosts and a wonderful touch of humour to a scene with a sleepy maharaja. Berauer and the London Philharmonic Orchestra interplayed with the other musicians seamlessly. Datta’s superb sarod-playing evoked both the ethereal mystery of Ray’s fantastical world and its playfulness.” PULSE CONNECTS

“(Soumik is) one of the biggest new music talents in Britain” Vogue

“Cormac Byrne (is) taking his Bodhrán and adding new instruments and grooves to create his own ‘drum set’ which bridges the gap between Ireland and the world” The Sunday Business Post

MUSIC BY Soumik Datta and Cormac Byrne
CONDUCTED BY Johannes Berauer
SOUND ENGINEERING BY Nick Atkins
TOUR PRODUCER Charlene Lim

SOUMIK DATTA
Soumik Datta is a British Indian composer and virtuoso player of the sarod – a 19 stringed fretless instrument with a nomadic history spanning ancient Afghanistan, colonial India and modern day global downloads.

Soumik is not only a solo virtuoso. He is also innovative and generous, working with other musicians to create fabulous new pieces, bringing his sarod and their instruments to new and wider audiences around the world.

Trained by the sarod legend, Pandit Buddhadev Das Gupta while completing his Masters in Composition at Trinity College of Music, Soumik’s concerts bridge the world of Indian classical and contemporary music. His artistic hallmarks are his collaborations with other artists: Beyoncé, Jay-Z, Bill Bailey, Manu Delago, Akram Khan, Nitin Sawhney, Anoushka Shankar, Bernhard Schimpelsberger, Talvin Singh, Joss Stone, Shankar Mahadevan to name a few.

In 2014 he played his sarod for the instrument’s first concerto, composed by Param Vir bridging the worlds of contemporary western music and Indian raga music. In the same year, Soumik was commissioned by Edinburgh Mela and the Commonwealth Games to re-score Satyajit Ray’s 1960’s epic Goopy Gayne Bagha Gyne. The show has
received rave reviews and been played by leading orchestras such as Scottish Chamber Orchestra, London Philharmonic Orchestra and the Moroccan Orchestra.

In 2015, Soumik was invited to Antwerp to co-compose music for dancer/choreographer Sidi Larbi Cherkaoui’s latest show: Fractus V. Handpicked by Sidi Larbi, the show is a collaboration between dancers and musicians from across the world from Korea to Congo, Japan to England. Soumik has toured extensively with the show receiving standing ovations throughout its international tour.

Soumik’s most recent work is his collaboration with his brother Souvid Datta - an award winning visual journalist and photographer. Together, they travelled across six states of India, shooting and collaborating with over 100 grassroots musicians, many of who are the last torchbearers of their music. The product of this collaboration is Tuning 2 You: Lost Musicians of India - an ambitious six part, film series about the plight of musicians in rural India. Supported by the Bagri Foundation, the Rumi Foundation and Soumik Datta Arts, it is the first big film project by the Datta brothers which releases in autumn 2016.

Soumik Datta Arts is a registered UK charity organisation that supports the work of Soumik as well as creates platforms for innovative arts projects that bridge Indian arts with the world.

CORMAC BYRNE

A bodhrán player, drummer and percussionist from Waterford, Ireland and is now based in the UK. He has received many awards for his work including The John Wray Percussion Prize at the Royal Northern College of Music (Manchester), The BBC Young Folk Award 2002 and was winner of the BBC Fame Academy Arts Bursary in 2006.

Cormac has appeared at numerous festivals around the world and has toured extensively. Primarily playing with Mercury Music Prize Nominee, Seth Lakeman, he was also a founder member of BBC award winning band, Uscedwr. His versatility has seen him in much demand across many genres, both live and in the studio, from Traditional Irish and Folk, World Music, Classical, Jazz and Pop. He has worked with the multi award winning Backbeat Percussion Quartet (featuring Simone Rebello), Les Commandos Percu, Fidget Feet Performance Company, Ronan O'Snodaigh (Kila), Michael McGoldrick, Abigail Washburn, Damien O'Kane, Solas, Pól Brennan (Clannad), Soumik Datta (Indian Sarod virtuoso), Suhaib Yosuf Khan (Indian Sarangi virtuoso), Ashley MacIsaac, Val Doonican, Kefaya, Show of Hands, Giuliano Modarelli, Andrew Dinan, Emma Sweeney, Cara, Ducie, Cara Dillon, Rioghnach Connolly, Stuart MacCallum, Hannah James, Gurdain Singh Rayatt (Indian Tabla Virtuoso), Oyserband, The Priests, Lorraine Jordan, The Scottish Chamber Orchestra, The City of Birmingham Symphony Orchestra, The Royal Liverpool Philharmonic Orchestra, The RTE Concert Orchestra, London Philharmonic Orchestra, Simon Emmerson, Lisbee Stainton, O’Hooley Tidow, Sonya Sabri (Kathak dancer and choreographer), Sandy Silwa (body percussionist and choreographer), Jesse Banister, Declan Bennett, Neil Yates 5 Countries Trio, Craig Owen (Duel), Baltic Crossing, as well as several other bands, orchestras, musicians and producers. He was most recently approached to perform with Irish super-group, The Chieftains.

He has appeared on TV and Radio many times including performances on MTV, BBC’s Top of The Pops, BBC Breakfast, GMTV, Sharon Osbourne Show, Sky Arts, BBC Alba, RTE, BBC Radio 2, BBC Radio 4 and RTE Lyric FM. He recorded music for BBC Film series ‘Inspector George Gently’, UK’s Channel 4 series ‘The Mill’ and Ireland’s TG4 series ‘An Bronntanas’. He worked with James Divine (the world’s fastest tap dancer) on the international touring show ‘Tapeire’ and with Damen Barber on the dance show ‘The Lock In’.

Cormac is principal Bodhrán and Folk Percussion tutor at Newcastle University (Folk and Traditional Music Degree course) and the Birmingham Conservatoire and is a guest tutor at The Royal College of Music in London and The Royal Northern College of Music in Manchester. In addition he has given Bodhrán and Percussion workshops and clinics for several organizations and Universities including The Irish World Academy of Music and Dance at Limerick University, Celtic Connections, Leeds College of Music, The National Youth Orchestra of Great Britain, The UK’s EFDSS (English Folk Dance and Song Society), York University, Farncombe Estate Adult Education Centre, Folks, The Music Workshop Company, The Music Room in Cleckheaton and several youth music groups around the UK and Ireland. Cormac has appeared as a soloist at the prestigious Picking Up Sticks Festival in Oldham, UK, and has appeared as a guest at The Royal Northern College of Music’s renowned Day of Percussion Festival in Manchester on two separate occasions. He is also a regular tutor at the world famous ‘Craiceann’ International Bodhrán festival in Ireland every year. In 2013 the world premiere of his work ‘Craiceann Concerto’ was performed at this festival by 80 Bodhrán players, in association with the Irish Arts Council and was televised on RTÉ’s TG4. He was featured in Rhythm magazine in November 2006.
JOHANNES BERAUER
A former student of Jazz legend Bob Brookmeyer, is one of the most productive and diverse young composers of Austria. He effortlessly navigates around the limitations of styles such as classical avant-garde, jazz and world music.

His own project “The Vienna Chamber Diaries” is a unique synthesis of classical chamber music and jazz and features jazz masters Gwilym Simcock, Wolfgang Muthspiel and Klaus Gesing alongside an ensemble of outstanding classical players.

Currently he works with Oud master Anouar Brahem as both orchestra arranger and musical director for his last ECM release "Souvenance". The program has been performed with the Tallinn Chamber Orchestra, Gulbenkian Orchestra, l'Orchestre National Bordeaux Aquitaine and l'Orchestre Ilse de France amongst others. Berauer conducted the Scottish Chamber Orchestra as well as the London Philharmonic Orchestra at Queen Elizabeth Hall on his silent movie project "King of Ghosts" – a collaboration with Indian Sarod virtuoso Soumik Datta.

Further collaborators and performers of Berauer’s music include the Bruckner Symphony Orchestra, Symphonieorchester Vorarlberg, Jazzorchester Vorarlberg, Juniper Chamber Orchestra Perth, Camerata New York, Vienna Chamber Orchestra and artists like Benjamin Schmid, Friedrich Kleinhapl, Paul Gulda, the Eggner Trio and Austrians rock legend Willi Resetarits.

Johannes Berauer received commissions from the Vienna Musikverein, Konzerthaus Wien, Linzer Klangwolke, or the Bruckner Symphony Orchestra under Dennis Russell Davies. He has appeared on festivals like the Cheltenham music festival, Cully Jazz Festival, ARS Electronica, Bruckner Festival, and recently the Edinburgh MELA and in venues like the Tonhalle Zürich, Queen Elizabeth Hall, Musikverein Wien, Konzerthaus Wien, Frankfurt Radio Hall, London King’s Place or Festspielhaus Bregenz to name just a few.

Amongst his many prizes are the international Gustav Mahler Prize, Scrivere in Jazz, a Fulbright Scholarship and recently the Austrian State Scholarship for composition.

Berauer studied at the New England Conservatory and Berklee College in Boston, and the A. Bruckner University of Linz. His teachers were inter alia Bob Brookmeyer, Lee Hyla, Christoph Cech and Gunter Waldek.

Since 2015 Johannes Berauer holds the position for Jazz Composition at the conservatory of Klagenfurt / Austria.

NICK ATKINS
Nick Atkins grew up in a blues bar in Wales, where he worked on stage with Van Morrison and Jules Holland. He moved to London to engineer in Matrix Studios recording with bands like Oasis, Nick Cave and Lee Scratch Perry, gaining experience working alongside producers such as Flood, Mark Freegard and Gil Norton before going on to produce music himself, for TV adverts and the Day of the Jackal remake, starring Bruce Willis and Richard Gere.

As a music producer he worked for the Princes Trust, fundraising and creating workshops for disaffected youth in Wales, work which won him an entrepreneur award.

He moved for India to build Morchang Studios in Rajasthan, where he documented folk musicians for Jaipur Virasat Foundation and toured productions in Asia and Europe. He then returned to London to work with Mercury award singer Susheela Raman. He is currently producing films for Darbar.org and his varied and interesting musical career continues.

CHARLENE LIM
Originally from Singapore, Charlene Lim is an independent Paris-based producer and cultural broker, specializing in international and cross-cultural projects. She founded Global Arts Link in 2008, which represents artists and companies from across the globe. Charlene is also the PR Manager of multi-award winning choreographer and dance artist Sidi Larbi Cherkaoui.

Charlene has consulted for the International Theatre Institute, a World Performing Arts Organisation and NGO based in UNESCO (from 2010 to 2014), as well as for English National Ballet for a major UK-China project for the Shanghai World Expo in 2010. Charlene was also an Associate Producer of "Dance the Dream": a global music & dance tribute to commemorate the 50th anniversary of Martin Luther King's speech in 2014.

In 2015, Charlene became a board member of Paris-based NGO Les Petits Riens, which provides disenfranchised youths access to arts ad culture through workshops and performances.

Prior to moving to Paris, Charlene was Akram Khan's Company Manager in London, and the Cultural Attaché for Australia in Singapore.
ADELAIDE SYMPHONY ORCHESTRA
The Adelaide Symphony Orchestra is South Australia’s largest performing arts organisation and plays a major role in Adelaide’s cultural vibrancy – and 2016 marks the ASO’s 80th anniversary. To celebrate this significant milestone, the ASO will bring to Adelaide stages 26 international conductors and soloists and no fewer than 25 Australian artists as well as 20 South Australian artists.

With a new Artistic Leadership Team led by Principal Conductor Nicholas Carter, in this special and significant year the ASO not only looks back on its 80 year history, but also forward to its future: with spectacular collaborations like Adelaide Guitar Festival.

11 ASO members will perform as part of King of Ghosts.

ARTIST LINKS
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